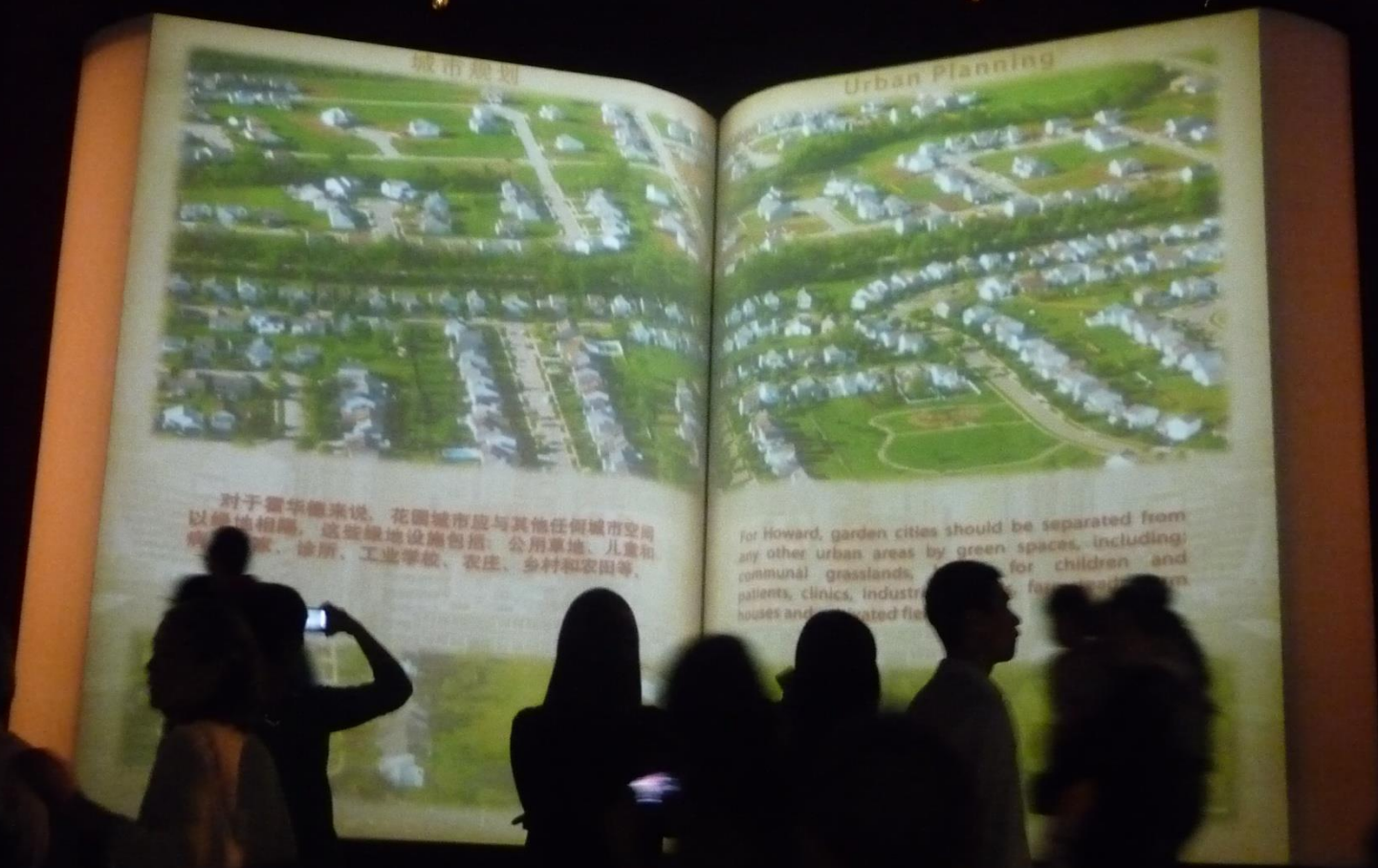
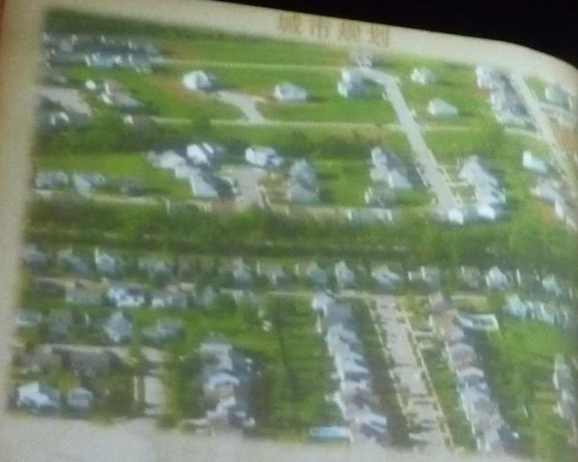


defining of
first-century
城市特征



城市规划

Urban Planning



对于霍华德来说，花园城市应与其他任何城市空间以绿地相隔。这些绿地设施包括：公用草地、儿童和病人、诊所、工业学校、农庄、乡村和农田等。

for Howard, garden cities should be separated from any other urban areas by green spaces, including: communal grasslands, for children and patients, clinics, industrial schools, farms, villages, houses and cultivated fields.

The
来源



The Creative Bureaucracy: Why what & how





**THE BIG
ISSUE**

**THE BIG
ISSUE**

Why:

**We are in the midst
of a systemic crisis
& business as usual**

.....

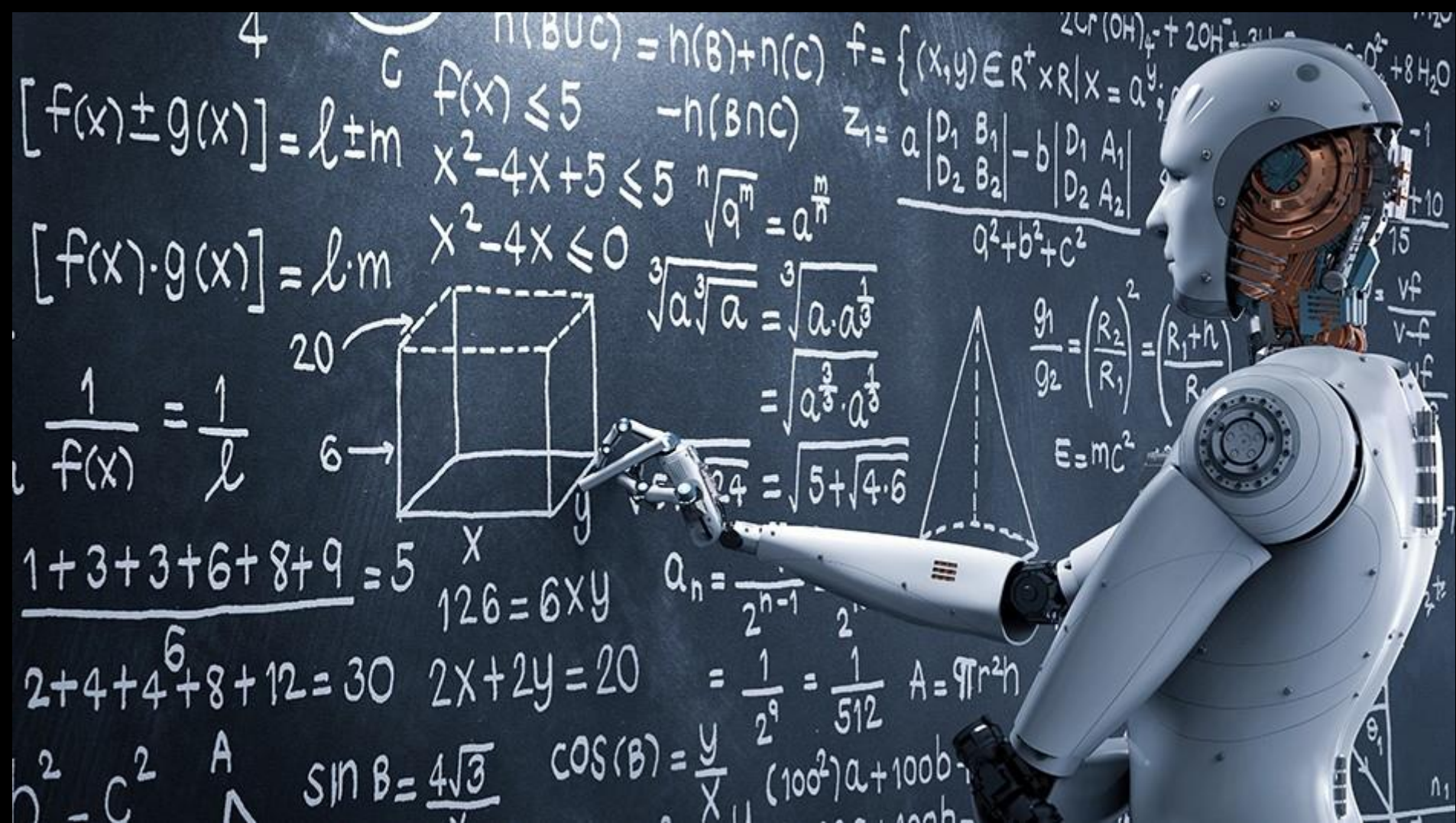
Why:

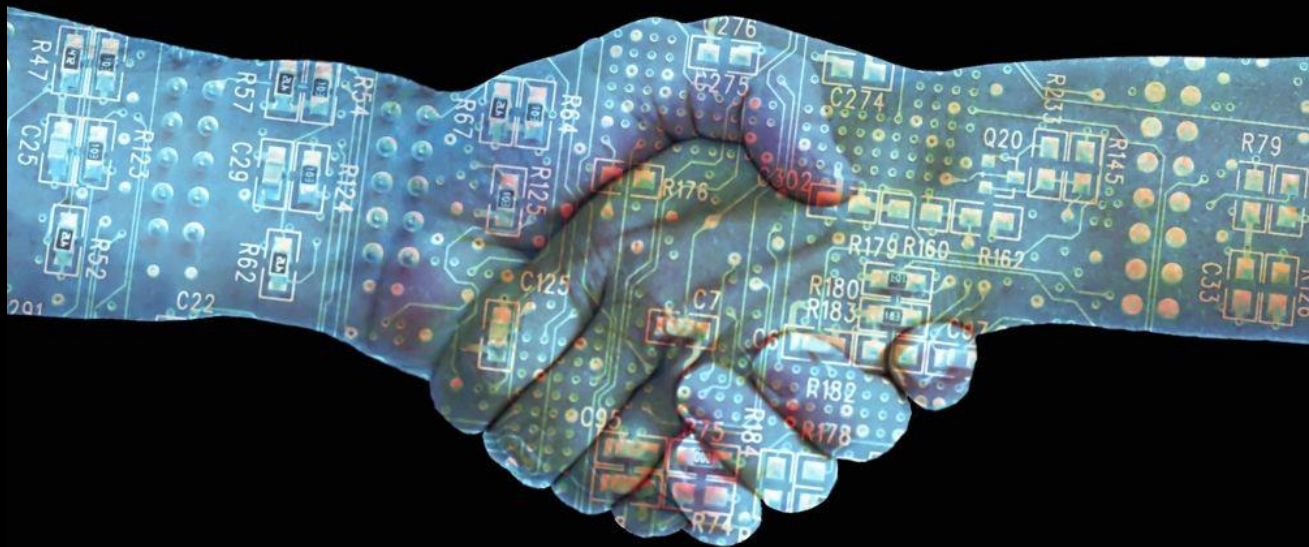
**Materially expansive,
socially divisive &
environmentally hostile**











Die agile Verwaltung

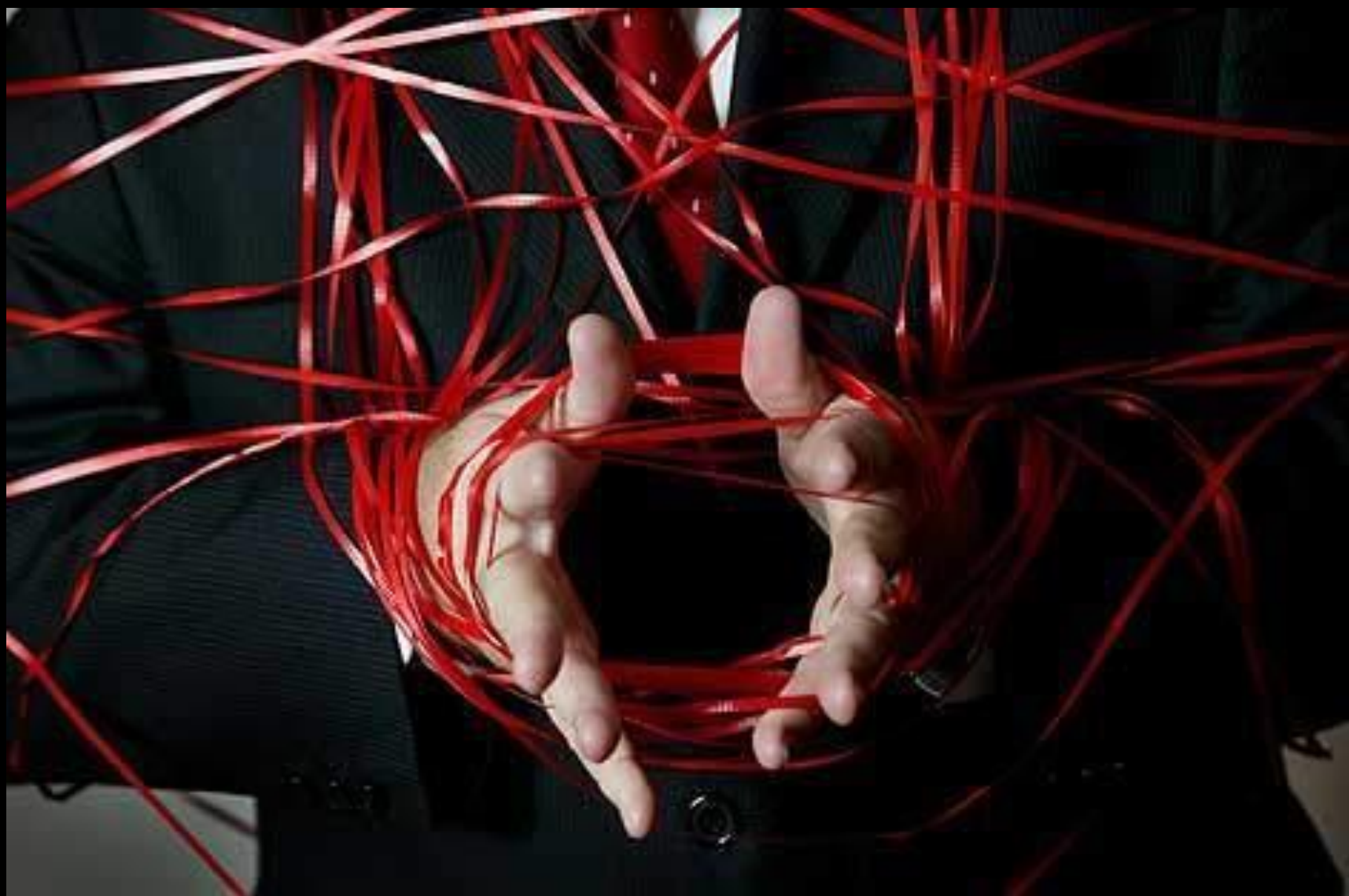




Umdenken Ermöglichen & Gestalten



The Critique & Obstacles









Dienstweg,
Kein Durchgang



The potential **power of
an oxymoron:**

Creative: good image

Bureaucracy: bad image

The **argument: A clarion
call to think afresh**

**Unleashing talent &
empowering public
servants & their allies**



Spirits without descend

hungry



孤絕的靈魂會撲

How do you trigger change

Crisis **&** urgency

Fear **or** hope

A narrative **of** opportunity

The **central message:**

**Public administrators
can also be imaginative**

A central message:

**A good bureaucracy is a
competitive tool**

The Cliché & Prejudice



An **empowering advocacy task**

Two words seemingly in tension

Recapturing the positive values that
are part of a bureaucracy

Once seen as benign & modern

Who are we speaking to:

**Public administrators &
their allies**

A trajectory



Max Weber



New Public Management



New Public Governance



New Public Service



Open Governance

The **central** message:

**Collective imagination
intelligence & resources can
help refresh the system &
address wicked problems**

C
P
+
S

LABORATE

THINK

CREATE

THINK

CREATE

THINK



Some **central dilemmas:**

The decline of the common good

The rise of wicked problems

The market on its own cannot solve it

The solution is a collective endeavour

Three Aims of Creative Bureaucracy:

Revaluing the public interest as a vocation

Shifting image what a bureaucracy can be

Attract the young to reshape bureaucracy

TRUST



Three Pillars of a Creative Bureaucracy:

Rethink rules & incentives for 21st century

Reshape the inner life of the bureaucracy

Creating trust via links to civic & business world

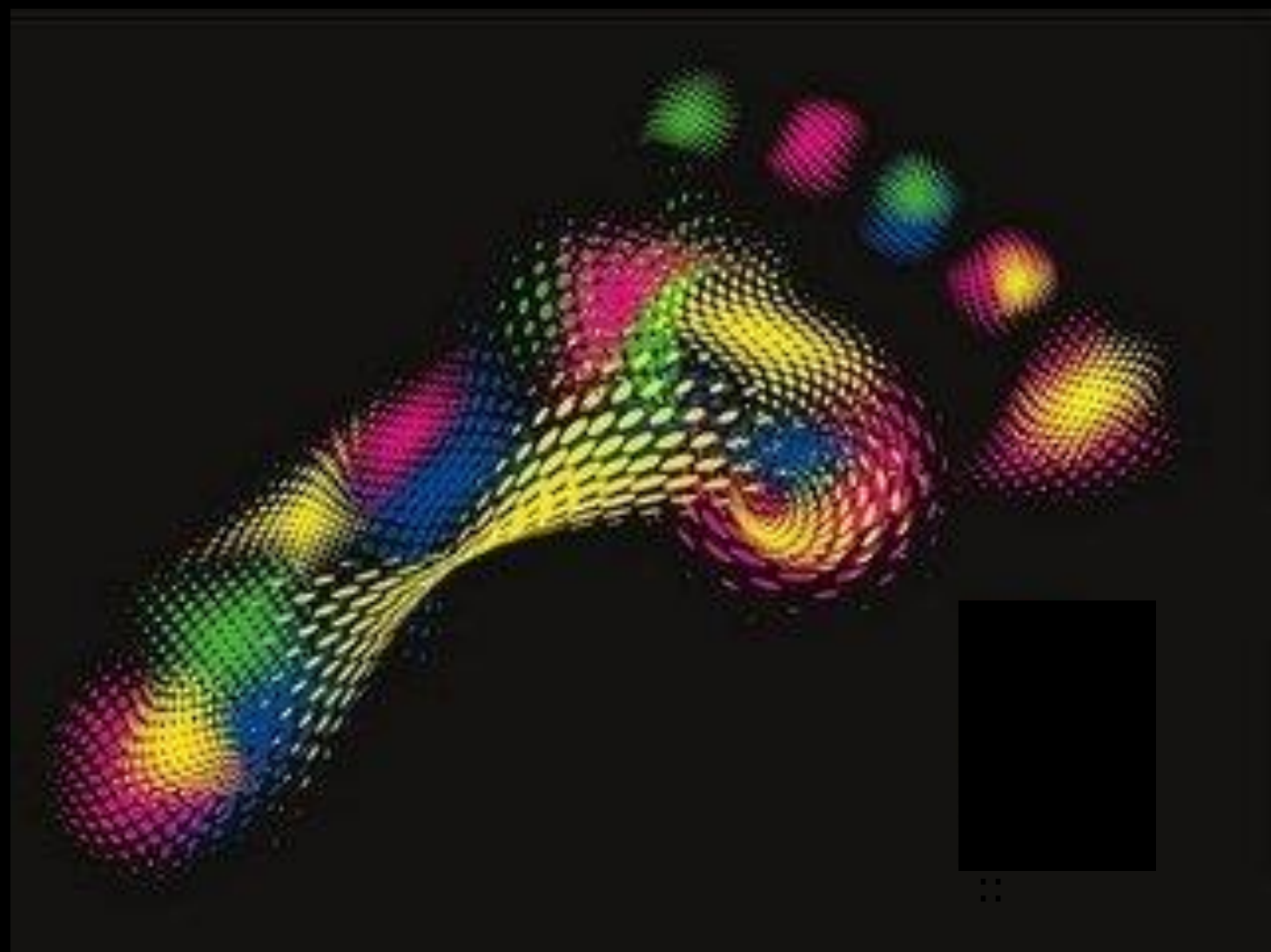


Three Goals of a Creative Bureaucracy:

Address the global issues that really matter

Turn urgent policies into reality: nature based solutions or circular economy

Help create fairer more liveable cities







Hegauer Weg 25 114
Telefon (0 30) 80 9
Telefax (0 30) 80 97



Das **Leitprinzip**

Moving from a '**no because**' to
a '**yes, if**' culture

Das **Leitprinzip**

A bureaucracy is **not everything:
... but without one nothing much
can work**

Das **Leitprinzip**

**Move the known & predict &
provide model: To **elastic planning**
strategically principled & tactically
flexible**

Das **Leitprinzip**

Reframing **so** vision shapes
rules **&** not rules vision

This Transformation

**A cultural project: Values
mindset habits attitudes &
skills**

Easy to say difficult to do

Die **Ermöglichungskultur**

The Challenge

Doing it the **right way** or the **right thing**

Letter of **or** spirit of the law
...different culture or
structure

The Challenge

Rules **slide** into law

The **legal** mind **in charge** in
development & strategy

The Challenge

**It recruits bright people &
trains them to conform**

**In their private life they live
often a more agile world**

The Challenge

Combining open agility with
stability routine & predictability

The silo & collaborative insights

Multidisciplinary or
transdisciplinary working

The Qualities

Experimenting **R&D** options

Think like start-up cultures

Learning culture by **doing**

Real life **examples** drive
momentum

The future bureaucrat: Core characteristic is openness

- **Mindset: Divergent & convergent**
- **Foresight focused & integrated**
- **Emotionally intelligent**
- **Skills: Generic & technical**
- **Working process: collaborative**

Shifting organizational
culture & culture of
management

**A better bureaucracy &
another bureaucracy ~ a
new organizational type**



Das Gestalten

**Another world is
possible & a Planet B
can be imagined**

**.... But we need to sort
out Planet A**

Plan B

Augustijn

Augustijn

Augustijn

Plan B

17

Key initiatives...



De Digitale Stad ~ PlaceLab ~
Mindlab & Vinnova ~ SITRA ~
Forum Virium & Living Labs ~
NESTA ~ OPSI ~ SIX ~ Apolitical
~ States of Change ~ Civic
Imagination Office

~ A movement in the making



Tiny Rathaus Kiel





Comisiynydd
Cenedlaethau'r
Dyfodol
Cymru

Future
Generations
Commissioner
for Wales

Future Generations Commissioner
Guardian of the ability of future
generations to meet their needs

Or lobbying: Public health person
in charge of public transport

Los Frutantes: Chilean Food Safety and Quality Agency



Humble Governance: How to Realise Ambitious Reforms Prudently





Adelaide: Solving problems in 90 days

A low-angle photograph looking up at the Leaning Tower of Pisa. The tower is the central focus, with its upper section completely encased in a dense network of white scaffolding. The lower part of the tower is made of reddish-brown brick. To the left of the tower, the green dome of the Pisa Cathedral is visible. The sky is a clear, pale blue. Several power lines crisscross the frame. The image is framed by dark, silhouetted buildings on the left and right sides.

Citizens & the city co-managing



Allowing streets to be taken over

CREATIVE BUREAUCRACY FESTIVAL

www.creativebureaucracy.net | [@CreatBureauFest](https://twitter.com/CreatBureauFest)

Concluding Ideas

Ways towards a creative bureaucracy

Charles Landry, Creative Bureaucracy Initiative
Sebastian Turner, Der Tagesspiegel

CREATIVE

BUREAU CRACY

FESTIVAL

BERLIN 2019





A movement in the making

YEARNING



WAKE UP



LUCKDOWN



LUCKDOWN

OXYGEN

TheWORD

OXYGEN

TheWORD



IMAGINE



What shifts systems



Crisis



Concepts



Missions



Principles



An evolving mood

Harnessing collective intelligence



**Learn from others & do
other organizational
cultures do better**

